|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Course Number and Title* | *Credits* | *Completed* | *In Progress* | *Future* |
| Workshops CW 522 Poetry Writing Workshop CW 523 Fiction Writing Workshop CW 524 Creative Nonfiction Writing Workshop Students are admitted into the program in one genre of concentration. Four workshops must be taken in this declared genre. | 12 |  |  |  |
| Required Courses CW 505 Teaching Seminar CW 532 Form and Theory of Poetry CW 533 Form and Theory of Fiction CW 534 Form and Theory of Creative Nonfiction Writing Students must take at least one Form and Theory course in their concentration. The class may be repeated twice and counted as an elective. | 6 |  |  |  |
| Electives CW 507 Small Press Production CW 508 Literary Journal Editing and Publishing CW 509 (ENGL 509) Book Arts CW 527 Small Press Production Students may choose graduate-level courses from any department with approval of the Director of the Master of Fine Arts in Creative Writing program. Recommended are the Departments of English, and Theatre, Film, and Creative Writing. Cross-genre courses in creative writing allowed with the approval of the Director. | 24 |  |  |  |
| CW 593 Thesis | 6 |  |  |  |
| Total | 48 |  |  |  |