

[PUH] + [TAY] + [TOH]

Entry Period Opens: February 1, 2024

Entry Deadline: June 1, 2024 (midnight MST)

Art delivered to SUB on/by: August 9, 2024

Installation: Thursday, August 15, 2024

Exhibition Dates: Sunday, August 18 - Sunday, October 6, 2024

Deinstallation: Monday, October 7, 2024

The Student Union Building Fine Arts Program is actively seeking artists eager to amplify their voices and illuminate the vibrant tapestry of the Asian American experience in Idaho. The contributions of Asian American Idahoans have undeniably shaped our state's history, and this is a space to celebrate and showcase these significant influences.

We invite you to submit your artwork and become a part of this historical narrative. Your creative expression will contribute to a broader understanding and appreciation of the Idaho Asian American experience. Let your voice and experiences be heard through your art, as we strive to create a compelling showcase that reflects the diversity and impact of this community.

We are looking for artists who can engage diverse audiences and who fuel civic discourse. We embrace all subject matter and encourage the exploration of cultural, identity, and social issues. **All genres and media are welcome**, including but not limited to sculpture, photography, painting, fiber art, metalwork, installation and ephemeral works; all styles are welcome, from the traditional to the conceptual.

To be eligible for consideration, you and your artwork must be available to meet all the exhibition deadlines listed above. Submitted entries should be original work, reflect the overall theme, and be exhibition ready. Artists who have applied before but have never exhibited are encouraged to continue with new submissions. There is no limit on the number of pieces of work accepted; however, be mindful that the gallery space is approximately 900 square feet. All artwork must fit through the building and gallery doors and be able to be handled by a maximum of two persons.

ENTRIES WILL NEED TO INCLUDE:

- Artist Statement and/or Bio (up to 500 words)
- Title of artwork(s)
- Itemized Information List of artwork(s) including:
 - Year of creation, medium, dimensions, display method, and insurance value (the cost of replacing or remaking the work if damaged).

- 3 - 5 Digital Images of submitted artwork. Each 2/3D work is to be represented by a single, 300 dpi .jpeg image. Audio-visual/digital artworks may be entered with a single mp4 file. Written works may be submitted through a PDF/Word file.

Submissions will be accepted via [this form](#).

LIABILITY

The Boise State University will only insure works selected for the exhibition for the value stated by the artist on a provided entry card upon acceptance. Insurance covers work while on display in the gallery and is subject to a deductible. All possible professional care will be given to entries. Beyond these stated conditions, neither Boise State University nor its agents will assume further responsibility for loss or damage. Please note that the gallery is open daily from 7 am – 12 am and is not under surveillance. Complicated installation works may need to be installed by the artist.

Notifications will be extended no later than June 15, 2024. Should you have any questions please see our "[What to expect when you exhibit at the SUB](#)", or please contact Luan Teed at luanteed@boisestate.edu.