

4-YEAR SUGGESTED SCHEDULE FOR MUSIC EDUCATION (April, 2006)

| <u>CREDITS</u> | <u>FALL SEMESTER</u> | <u>CREDITS</u> | <u>SPRING SEMESTER</u> |
|--|---|--|---|
| <u>First Year</u> | | <u>First Year</u> | |
| 0 | Concert Class (MUS-APL 10) | 0 | Concert Class (MUS-APL 10) |
| 3 | Materials I (MUS 119) | 3 | Materials II (MUS 120) |
| 1 | Ear Training I (MUS 121) | 1 | Ear Training II (MUS 122) |
| 2 | Private Lessons (MUS-PRV 1--) | 2 | Private Lessons (MUS-PRV 1--) |
| 1 | Major Ensemble (MUS-ENS 1--) | 1 | Major Ensemble (MUS-ENS 1--) |
| 1 | Class Piano I (MUS-APL 108) | 1 | Class Piano II (MUS-APL 108) |
| (1) | *Marching Band (MUS-ENS 121) | 3 | English Composition II (ENGL 102) |
| 3 | Survey of Western Art Music (MUS 101) | 2 | Vocal Tech./Vocal Pedagogy (MUS 256/463) |
| 3 | English Composition I (ENGL 101) | <u>3</u> | Core Class (various) |
| <u>3</u> | Core Class (various) | 16 | |
| 17 (18 if in Marching Band) | | | |
| *Wind/Brass/Percussion majors must take 1 semester of Marching Band | | | |
| <u>Second Year</u> | | <u>Second Year</u> | |
| 0 | Concert Class (MUS-APL 10) | 0 | Concert Class (MUS-APL 10) |
| 3 | Materials III (MUS 219) | 3 | Materials IV (MUS 220) |
| 1 | Ear Training III (MUS 221) | 1 | Ear Training IV (MUS 222) |
| 2 | Private Lessons (MUS-PRV 2--) | 2 | Private Lessons (MUS-PRV 2--) |
| 1 | Major Ensemble (MUS-ENS 1--) | 1 | Major Ensemble (MUS-ENS 1--) |
| 2 | Instrumental Techniques I (MUS 325) | 2 | Instrumental Techniques II (MUS 326) |
| 3 | Educational Technology (EDTECH 202) | 2 | String Techniques (MUS 257) |
| 3 | Foundations of Education (ED-CIFS 201) | 1 | Basic Conducting (MUS 261) |
| <u>3</u> | Core Class (various) | 3 | Music History III or core (MUS 353) |
| 18 | | <u>2</u> | Foundations of Music Education (MUS 230) |
| | | 17 | |
| AT THIS POINT, YOU SHOULD: | | AT THIS POINT, YOU SHOULD: | |
| <ul style="list-style-type: none"> Take the Praxis I test (PPST Writing Code #20720) | | <ul style="list-style-type: none"> Take the Music Education Interview Have passed the Praxis I test | |
| <u>Third Year</u> | | <u>Third Year</u> | |
| 0 | Concert Class (MUS-APL 10) | 0 | Concert Class (MUS-APL 10) |
| 2 | Private Lessons (MUS-PRV 2--) | 2 | Private Lessons (MUS-PRV 3--) |
| 1 | Major Ensemble (MUS-ENS 3--) | 1 | Major Ensemble (MUS-ENS 3--) |
| 2 | Elementary Methods (MUS 372) | 3 | Music History III or core (MUS 353) |
| 1 | Choral Conducting (MUS 365) | 2 | Choral Methods (MUS 385) |
| 1 | Rehearsal Practicum Choral (MUS 375) | 1 | Instrumental Conducting (MUS 366) |
| 3 | Music History II (MUS 352) | 1 | Rehearsal Practicum Instrument. (MUS 376) |
| 2 | Music Education Electives (MUS ---) | <u>4</u> | Music Education Electives (MUS ---) |
| <u>3-5</u> | Core Math Class (Area III, 1 st) (MATH ---) | 14 | |
| 15-17 | | | |
| AT THIS POINT, YOU SHOULD: | | AT THIS POINT, YOU SHOULD: | |
| <ul style="list-style-type: none"> Apply for Upper Division College of Ed. Standing Be at the 300 level on your major instrument | | <ul style="list-style-type: none"> Apply for Student Teaching Apply for, take, and pass the Praxis II test in music (test 0113). Note that you must pass this test before you student teach. | |
| <u>Fourth Year</u> | | <u>Fourth Year</u> | |
| 0 | Concert Class (MUS-APL 10) | 16 | Student Teaching |
| 2 | Private Lessons (MUS-PRV 3--) | | |
| 1 | Senior Recital (MUS-APL 444) | | |
| 1 | Major Ensemble (MUS-ENS 3--) | | |
| 2 | Band/Orchestra Methods (MUS 387) | | |
| 1 | +Teaching Experience I (ED-CIFS 301) | | |
| 4 | +Learning and Instruction (ED-CIFS 302) | | |
| 3 | +Teaching Exceptional Needs (ED-SPED 350) | | |
| | (+ These classes must be taken concurrently) | | |
| <u>4</u> | Core Class (Area III, 2 nd) (various) | | |
| 18 | | | |
| AT THIS POINT, YOU SHOULD: | | | |
| <ul style="list-style-type: none"> Apply for graduation | | | |